

SHOW PLACE

performance centre

Standard Facilities

February 19, 2004

Staging:

- Orchestra Pit is in
- Acoustic Panels are in except for the top row, 3rd one from the stage on each side
- Three sets of legs are canted to block audience sight lines
- Cyclorama is on the ground
- Midstage traveller is upstage of the 2nd set of legs
- Risers, tables and the man-lift are stored upstage of the “cyc” against the wall

Sound:

- The house sound board is in the back right corner of the audience.
- 3 FOH outs (L, R & Centre) and all four monitor channels are run through 31 band Graphic Equalizers before going to the amp room to be limited, delayed and amped
- Program sound is run out of “Matrix B”
- None of the compressors, EFX units or gates are hooked up as well as the extra EQ’s
- Speakers MAY NOT be moved. They are hung above the orchestra pit in Left, Right and Centre/Subwoofer clusters. In addition there are two balcony speakers suspended from the FOH 2 catwalk
- 4 Shure MX202 choral mics are suspended over each quadrant of the stage and run to the snake patch box DSL
- Isolated ground 120V A/C is located mid stage left
- Clearcom units are located DSL, DSR, Sound, Lights and Followspot.

Lighting:

- The Lighting board and the followspot are located in the booth at the top of the balcony
- House lights are run through the board
- The house plot is broken into 6 stage areas (DR, DC, DL, UR, UC, UL)
- Each area has warm & cool front light and amber & blue top light
- Lavender and pink tips are hung on the end of each onstage pipe
- Each of the downstage areas has a cool lavender backlight
- The open box boom on each side contains an amber, red and a blue light
- Red curtain warmers are hung FOH
- The cyclorama is currently lit with red, blue and amber lights
- Please see attached house lighting plot and instrument schedule for a more detailed breakdown
- Magic sheets are available upon request